



A. A. Milne, best known as the creator of Winnie the Pooh, was a prolific author of books, plays, essays and articles. He also spent a number of years editing for Punch Magazine. He even wrote a good detective story -- The Red House Mystery !

In this collection he addresses a vast range of issues, including: the essence of melodrama; the lingering effects of World War I; knowing geography versus owning an atlas; a new kind of haunted house; the inexplicable nature of high finance; the trouble with "experts;" how the life of bees suggests the social importance of artists; the bad influence of theatre critics on good theatre.

All of these short pieces are humorous. Many are informative. Taken together, they will inspire many to navigate over to Milne's five other book-length humorous collections: Happy Days, The Holiday Round, Not That It Matters, Once a Week, and The Sunny Side -- or, perhaps, to The Red House Mystery.

- Summary by Kirsten Wever

Read by Kirsten Wever. Total running time: 05:41:58

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